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About the cover: “The Dwarves, when they came in the evening, found Snowdrop lying on the ground.”
Illustration by Arthur Rackham.


Available in Special Collections at Honnold/Mudd Library, and Denison Library (ND 497 R115 G82 1909).
Transforming the Libraries: The Next Chapter

In my Spring 2006 column, I wrote about the Libraries Vision Task Force and its work to define new directions for library services and resources. The Task Force focused on ideas that would foster community, provide resources and services, facilitate learning, and be cutting edge/experimental. The process of planning for the future of the Libraries and our services to you was accelerated early last Fall when the Task Force membership was re-constituted as the Library Planning Task Force*.

The Task Force has engaged the architectural firm of Shepley Bulfinch Richardson & Abbott (SBRA) to help us develop a comprehensive services and space program for the Libraries. SBRA has a long and stellar list of library clients including Dartmouth College, Princeton University, Rice University, and Wellesley College. Carole Wedge, President, and Buddy Mear of SBRA visited the campuses several times during Fall 2006 to gather information about the Libraries’ services, resources, and buildings. During a three-day visit in November, SBRA met with a total of ten focus groups of Libraries constituents. Five of these focus groups were comprised of faculty members selected by the Academic Deans. Additional focus groups were comprised of students, information and instructional technology staffs, student deans, CCDL participants, and library staff. Faculty who were not able to participate in the focus groups had the opportunity to complete a questionnaire for review by SBRA.

Information gathering has continued during the Spring Semester. In mid-January, members of the Task Force visited libraries at Rice University, Duke University, and Dartmouth College as well as the Bok Center at Harvard University. The architects have also continued meeting in Claremont with the Task Force and other groups. The shape of the plan is becoming clearer, but many decisions remain. At present, the Task Force is concentrating on determining which new programs will go into the Honnold Library. A Teaching and Learning Center, a center for Data Services and GIS, an academic conference center, a digital media center, student learning services, and a café are all high on the list. Another Task Force emphasis is on the decisions that must be made in order to accommodate access to paper collections that continue to grow at the same time that the transition to delivery of information in digital formats is accelerating.

The Task Force timetable calls for a final program plan for the Libraries to be completed no later than June, 2007. Your academic dean will be following the process closely and will be a good resource for information about our progress; I am also happy to answer any questions or hear your comments. This is an exciting opportunity not only to enhance library resources and services but also to contribute to developing a greater sense of academic community across the colleges—thus making a significant difference in the lives of our students, faculty, and staff.

*Members of the Task Force are Pamela Gann, CMC (Chair); Robert Klitgaard, CGU; Laura Skandera Trombley, Pitzer; Greg Dewey, KGI; Daniel Goroff, HMC; Gary Kates, Pomona; Michael Lamkin, Scripps; Kenneth Pfueger, Pomona; John Beckman, CUC; and Bonnie Clemens, Libraries.

Bonnie Clemens is Director of the Libraries of The Claremont Colleges
I first met the Libraries’ GIS Specialist in March 2006. His name is Warren Roberts and over the course of the spring semester he could be found extolling the merits of GIS (Geographic Information Systems) technology in workshops held at the Honnold/Mudd Library. Whether helping staff track alumnae by zip code, enabling students to enhance their projects with census data, or giving faculty the tools to visualize their research or enhance their teaching, Warren’s skill and colorful crime scene stories kept us all captivated. At its simplest, GIS technology provides a bird’s eye view of the world, but like Peter Pan with GPS, Warren showed us how GIS technologies could allow us to fly over cities, explore the Grand Canyon, track criminals on the run, study urban demographics, and for my project— to travel back in time with an ease that H. G. Wells would have envied.

I was interested in exploring how I might apply GIS technology to my own research. In writing my book, *Lynching in the West, 1850-1935* (Duke, 2006), I generated an extensive appendix of over 350 individual lynching cases for California—seven times the number recorded by the NAACP. The book primarily considers how nineteenth century conceptions of difference (race, national origin, or ethnicity) have obscured the fact that when taken collectively, Native Americans, African Americans, Chinese immigrants, and Latinos fell victim to the mob’s anger more often than persons of Anglo or European descent. So I wondered if GIS could add another layer of understanding to the data.

In the summer of 2006, I took the NITLE (National Institute of Technology and Liberal Education) GIS workshop at Pomona, and happily, Warren sat next to me. The workshop was great and we learned how to navigate through the ArcGIS, Google Earth, and most importantly for my project, we were able to get access to digital Sanborn Maps of California. These maps exist for many cities and most of those have been updated and redrawn numerous times over the past century. The Sanborn Maps are available through Blais, the Libraries’ online catalog, and offer an incredible glimpse back to the very beginning of the state and Los Angeles in particular.

When I started this project, few people believed that California had a history of lynching, and terms like frontier justice, vigilance committee, necktie party, and kangaroo court colored those cases that were known. In researching the book and the case list, I began driving to the various lynch sites. Using the case histories as my guide, I have crossed nearly every county in the state. As straightforward as my goal to find
these forgotten sites may seem, California cities have changed dramatically over the past century and a half, and tracking down the original hanging trees was not always possible. I had set out to look for, to witness, as many of the sites as I could - knowing that many could never be found. My GIS project grew out of this interest, and I wanted to create an experience that could be shared by everyone. In planning for an exhibition of my photographs held at the Pomona College Museum of Art in September 2006, I decided to create a walking tour of lynch sites for downtown Los Angeles.

With the Sanborn Maps and Warren’s skill, we were able to overlay the city’s old streets on top of the present ones and determine the approximate locations of 32 lynchings sites. The map and accompanying text were included in the Pomona exhibition catalogue and provided visitors with a unique opportunity to experience this past for themselves. The self-guided walking tour begins at the doors of Union Station in downtown Los Angeles and is only a short train ride away from Scripps and The Claremont Colleges. The walking tour revisits places and events made infamous in the first decades of the city - a period that was colored by great social, economic, and cultural unrest. The modern city has erased much of this past but there are still places where the old city can be found and like a war-torn battlefield, it demands recognition for its dead. □

Ken Gonzales Day is Associate Professor, and Chair of the Department of Art, Scripps College
Lieber Hirzel,

nicht das Raube später hatte mich abgehalten, sondern die politische spannung und die durchs vorigen monat haben. Hans thierste anzweckes ist jetzt bald und berat dass wir machen montag. Die zu bleiben eintreffen. 

friede 20. april 1849.

[Signature]
Seven letters written between 1814 and 1859 by Jacob and Wilhelm Grimm to Salomon Hirzel and Karl Reimer, the Grimm brothers’ publishers, are held in Special Collections, Honnold/Mudd Library. The letters came to Special Collections in 1982, a gift from one of Hirzel’s descendants when her daughter was a student at Pomona College.

Though the brothers Grimm are beloved for the folk tales they collected and published, the letters in Special Collections mostly relate to their pioneering work as philologists on the development of a comprehensive German dictionary. Before their deaths, the Grimm brothers published volumes A through E of the *Deutsches Wörterbuch*; the remaining volumes were compiled by other scholars and finally completed in 1954. The Grimm brothers had hoped that the DWB would be used by households as well as scholars.

The oldest letter in the group, dated 28 January 1814, written by Wilhelm Grimm, offers the second volume of folk tales for publication. The other letters provide insights into the editing process of the dictionary.

Two new projects have emerged in recent years concerning the DWB and manuscripts of Jacob and Wilhelm Grimm. The University of Trier digitized and published the DWB on the World Wide Web and on CD-ROM in 2004: http://germazope.uni-trier.de/Projects/DWB/.

And forthcoming in 2007 is a critical edition of the correspondence between Jacob and Wilhelm Grimm and publishers Reimer and Hirzel concerning the *Deutsches Wörterbuch*, to be published by S. Hirzel Verlag, Stuttgart. Special Collections letters will be included in this new edition of the correspondence.

*Carrie Marsh is the Special Collections Librarian, Honnold/Mudd Library*
The CCDL (Claremont Colleges Digital Library) formally launched with nine collections on April 13, 2006. Continually growing, the CCDL currently holds 18 collections, with several more in the wings. These collections cover a broad range of subject areas and disciplines including psychological symptoms, college history, art, business management, and mathematics.

Serving the academic community, the CCDL fosters faculty and student use of its online collections in both the classroom and beyond. The CCDL team is continually explores new ways to provide access to the growing range of materials within the digital library. Here are three collections brought to the digital library by faculty.

**CODEE Learning Assets Library**
The CODEE Learning Assets Library came to us through Darryl Young, faculty from the Math Department at Harvey Mudd College. The Consortium for Ordinary Differential Equations Experiments (CODEE) publication focuses on the use of computer experiments and software related to ordinary differential equations (ODEs) and their applications. The publication enhances the expertise of mathematics faculty in the development and use of interactive computer experiments designed to teach ODEs.

**Murals of Northern Ireland**
The Murals of Northern Ireland is a collection of photographs taken by Scripps faculty Tony Crowley. The murals are located principally in West Belfast, and display both Republican and Loyalist murals, painted during the recent period of Troubles. The images are records which include historical representation, political standpoints, community concerns, and forms of ideological address. They range from overtly political declaration, to brutal depictions of the conflict, to humor and irony. Professor Crowley is the Hartley Burr Alexander Chair in the Humanities at Scripps College, and is Honorary Research Fellow at the Institute of Irish Studies at the University of Liverpool. He worked in Northern Ireland during the Troubles and has written widely on various aspects of language debates in Ireland.

**Performance Practice Review**
Robert Zappulla, the Fred W. Smith and Grace Hobson Smith Chair in Music and Chair for the Claremont Graduate University Music Department, edits Performance Practice Review, a peer-reviewed journal devoted to the study of Western musical performance practices and the conventions or styles of performance characteristic of particular periods, places, or groups. Originally published bi-annually from 1988 to 1997, contributions to Performance Practice Review from 2006 onward will be published exclusively online.

Most of the collections in the CCDL are continually growing and RSS notification is available to keep tabs on your favorite collections. Look for highlights from the CCDL in future editions of Connections. If you would like more information on the collections, prospective collections, or the CCDL in general, please contact Pat Vince, the Digital Initiatives Librarian, at (909) 607-0496 or pat.vince@libraries.claremont.edu. We welcome your inquiry and participation.

Allegra Gonzales is the Digital Library Cataloger for the Claremont CCDL, Honnold/Mudd Library.

ARCH IN THE ROCK, NEAR SEAL ROCK POINT • EDWARD VISCHER COLLECTION
CCDL, http://ccdl.libraries.claremont.edu/u/?vdp,284
Last Fall the Libraries debuted a new web site which emphasizes resources faculty and students use most – including Blais and other databases, electronic journals, and digital collections - while still providing access to other information our campus community and visitors need. Thus, our home page showcases those most-used resources in the center section of the page. A new “How to” section guides you in finding articles and books, provides a focus on primary source materials, and links to subject research guides and contact information for subject specialist librarians. Also prominent on the home page are the latest news stories from the Libraries; liblog, our web-based newsletter; and descriptions of featured resources, which we hope will entice you to explore our collections for even more. Students have told us they find the home page easy to use and nearly always comment on the “Hours for Today” area that automatically displays the current building hours for each library.

About our new look: yes, that mountain village really is Claremont! The image is derived from a 1908 postcard in the Wheeler Scrapbooks (Special Collections, Honnold/Mudd Library) showing a tinted photograph of Claremont. The postcard image appears in the web header, and elements of the image serve as the background of each page; nestled at the bottom of each page is a close-up of Claremont village as depicted on the postcard. We have integrated the appearance and functionality of all the elements of our web presence, so the new look of our site is shared by our online catalog, Blais, as well as by the Claremont Colleges Digital Library and our electronic journals portal. To emphasize our connection to The Colleges, most pages display the logos of each of The Claremont Colleges, as well as the logo of the Claremont University Consortium; logos are linked to the respective web sites. More images, including images of students and faculty using Libraries resources, increase the visual interest of web pages.

Other changes are behind the scenes. Since our last redesign in 2003 the world of web design has moved toward the adoption of emerging web standards that encourage the logical structuring of web documents, separating the documents themselves from the code which handles the way those documents – web pages – are displayed in web browsers. With this redesign we were able to plan for standards-compliant browsers like Firefox, Safari, Opera, and IE 7. Changes in the way some information is generated has also moved us toward our goal of making the Libraries’ site increasingly database-driven, making updates easier and information more dependable. We also have incorporated blog technology, allowing us to disseminate news and information more quickly than before.

Other features and improvements are in the works so please visit our site often. Where, you ask? Same address as before: https://libraries.claremont.edu. □

James Otto is the Web Administrator, at Honnold/Mudd Library.
The Libraries also reached out to readers who could not come to the library for the event by going to their offices or dorm rooms and videotaping their reading. Their recorded readings were shown at the event and will be included with all the readings through the Claremont Colleges Digital Library.

Every day libraries in big cities and small towns, colleges and universities, schools and businesses help transform their communities. The Libraries of The Claremont Colleges, people from across the colleges can come together as a community—to do research (with the help of a professional librarian when needed), to attend a lecture, to view an exhibit, to play games, or just to sit quietly and read a book. For more information about library services and resources, visit the Libraries’ web site at http://libraries.claremont.edu.

Sheree Fu is the data services specialist, at Honnold/Mudd Library.
Every day libraries in big cities and small towns, colleges and universities, schools and businesses help transform their communities.
The Services Desk, located on the second (main) floor of Honnold/Mudd, provides a one-stop location for reference, information, circulation, and reserves services during all hours the library is open. Providing service since August 2006, this desk replaces the previously separate Reference/Information and Circulation desks. The former Circulation Desk space has been reconfigured as a comfortable seating area and showcases the Braxton Collection of popular fiction and non-fiction as well as “New Books.”

At the Services Desk, you can check out books and audiovisual materials, pick up LINK+ books and interlibrary loan items, ask general information questions, and speak with or make an appointment with a subject specialist librarian for in-depth research assistance. Faculty can drop off materials to be placed on reserve in Honnold/Mudd Library or on ERes (electronic reserves). Faculty, students, and staff who are unable to come to the Services Desk for in-person assistance can click on the ASK US link at the top of the Libraries’ home page to learn about how to send an Instant Message to Services Desk staff during library hours. ASK US also allows them to send an email question any time of the day or night. Email questions are answered by 5:00pm on the next working day, but are usually answered much sooner.

If you have any questions or concerns about the Services Desk in Honnold/Mudd, please contact Librarian Cindy Snyder, at 909-607-7106 (x77106), or email her at cindy.snyder@libraries.claremont.edu.

On your next visit to Honnold/Mudd Library, stop by to say hello! ☝

Cindy Snyder and Kimberly Y. Franklin are Reference/Instruction Librarians, at Honnold/Mudd Library.
**MEET YOUR LIBRARIANS**

**LINDA GUNTER & SHERI IRVIN**

**Linda Gunter** was born and grew up in Kansas City. She earned a BA in Asian Studies from Washington University in St. Louis, an MA in Asian Studies from Claremont Graduate University, then a Masters in Library Science from USC, and a doctorate in Information Science from Nova University.

She has worked as a librarian at a law firm library, at the University of La Verne, at Cal State Fullerton, and has been at Honnold/Mudd Library for the past 22 years. In her present position as Head of Access Services, she oversees the operations of Circulation, Interlibrary Loan, Materials Handling, and the Welcome Desk.

In addition, Linda is a Reference Librarian, responsible for the subject areas of Economics and Information Science. She works with students individually, in classes, and at the Services Desk.

Her outside interests focus on her children and grandchildren, baking, various types of needlework, vegetable gardening, horseracing, and she is a staunch LA Lakers fan. Some of her favorite life experiences have been a year spent in Taiwan, and special rides in a glider and in a hot air balloon.

**Sheri Irvin** is the Reference Librarian at Denison Library on the Scripps campus. Until recently she was based in Honnold/Mudd and was the U.S. Government and International Publications Librarian. Throughout the last 25 years she has worked in a variety of libraries and information settings including:

- **Academic** - Claremont Colleges, CSU Fullerton Government Publications, CSU Fullerton Oral History Center archivist, and Glendale Community College Reference and Instruction
- **Public** - Riverside Public Library’s Eastside Cybrary after-school computer and information literacy and outreach program for an under-represented population
- **School** - Anaheim City School District as Information Literacy Consultant, Adjunct faculty for the School of Library and Information Science, San Jose State University

She has an undergraduate degree in English Literature from the University of California, Santa Barbara, and an M.L.I.S from San Jose State University.

Aside from interests that include the history of California and the southwestern United States, politics, gardening, film (especially 1950’s and 60’s British and U.S. science fiction movies), agate hunting, poetry, the ocean, and pottery (particularly Mata Ortiz, Eric Darrow and Harrison McIntosh), Sheri also enjoys research in library history. She is active in the California Library Association, especially with the Library History Round Table. She is co-author of two published articles: “At the Pleasure of the Board: Women Librarians and the Los Angeles Public Library, 1880-1905,” in *Libraries & Culture* 34:4, Fall 1999; and another article published in 1996 in *Feminist Collections A Quarterly of Women’s Studies Resources*, titled “Interactive Video and Female Learning: Implications for a Feminized Profession.” The former Carnegie Library on the Pomona College campus is a current topic of interest on her radar!
On Thursday, March 22, the first Faculty Authors Reception was held by the Libraries to recognize and celebrate Claremont Colleges faculty who have recently published a book. The reception featured good food, great speakers, and an engaged audience. Several faculty from The Claremont Colleges talked about such issues as their inspiration for writing their books, the obstacles they had to surmount, and the things they were able to laugh about in the process of publishing. The most heartfelt comments focused on the inspiration for writing and the process and evolution of ideas through to their culmination in publication. Although not planned, each speaker’s presentation built superbly on the previous speaker’s story. Especially interesting was the common thread each of the speakers related of experiencing some form of prejudice in their publishing experiences.

Gregory Orfalea, Assistant Professor of Creative Writing, Pitzer College and author of several books, most recently *The Arab Americans: A History*, reminisced about growing up as an Arab American in the United States. He also described how experiences since 9/11 have changed the perceptions of many Arab Americans in the United States. His comments were both descriptive and moving.

Gail Thompson, Associate Professor in the School of Educational Studies, Claremont Graduate University, is author of the recently published book, *Exposing the “Culture of Arrogance” in the Academy: A Blueprint for Increasing Black Faculty Satisfaction in Higher Education*. She spoke about an earlier book, *Up Where We Belong: Helping African American and Latino Students Rise in School and in Life*. Her comments were provocative, raising questions about racial inequalities in education.

Ken Gonzalez-Day, Associate Professor of Art and Chair of the Art Department, Scripps College, engaged the audience with the story of how his work with photographs at the Huntington Library led to questions that provided the genesis of his book, *Lynching in the West, 1850-1935*, which was recently nominated for a Pulitzer Prize. Ken described how an inscription on a seemingly innocent photograph led to this extraordinary book.

The final presentation was inspired by the book, *The Anxiety of Obsolescence: The American Novel in the Age of Television*, written by the last speaker, Kathleen Fitzpatrick, Associate Professor of English and Media Studies and Coordinator of the Media Studies Program, Pomona College. Issues raised in this book provided a segue into a conversation about the future of the book in light of other communications media such as television. Kathleen described the exciting discussions she is now engaged in concerning the future of the novel and the future of media scholarship, in the Media Commons web project which she helped found.

We in the Libraries hope this event will be the first in a continuing series of such events that celebrate the publications of Claremont Colleges faculty.

Mary Martin is a Reference/Instruction Librarian, at Honnold/Mudd Library.
Play Games and Socialize

Join in the fun on Wednesday evenings and Friday afternoons in the Founders Room, Honnold/Mudd. The Libraries collection includes both modern and traditional board games, card games, and puzzles. We even have Guitar Hero 2. At the Guitar Hero 2 tournament on April 13, two students from HMC took top honors.

Enjoy a Movie

Check out one of the many videos and DVDs in the Libraries’ collection. Choose from classic, foreign, and contemporary popular titles. Check for titles in Blais or browse the video notebooks located near the Services Desk in Honnold/Mudd.

Browse Our Current Exhibits

At Denison Library, the Slocum Award exhibit features personal book collections of 9 Scripps seniors. Focusing on a particular interest of each student, topics of the collections range from acting and autism to Irish culture and food in America. At Honnold/Mudd Library, “The Word and the Image” celebrates the artful collaboration of two Pomona College alumni, poet and scholar Dick Barnes and artist/printer Andrew Hoyem, founder of Arion Press.

Read Something You Just Can’t Put Down

Browse the Braxton Collection of Popular Literature, the newest book collection at Honnold/Mudd Library. This collection has been endowed in memory of Henrietta Braxton, a former staff member of the Libraries. Check out a mystery, romance, or other fun read that will keep you awake all night.